

Offertorium de tempore

Misericordias Domini

W. A. Mozart
(1756-1791)

Violine II

K.V. 222 (205a)

This musical score is for the Violine II part of the 'Offertorium de tempore' (Misericordias Domini) by W. A. Mozart, K.V. 222 (205a). The piece is in 3/4 time and B-flat major. The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte) at measures 2, 5, 10, 15, 20, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75; *p* (piano) at measures 25 and 50; and *fz* (forzando) at measure 65. The score is divided into measures by bar lines, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 indicated in boxes above the staff. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Violine II

Violino II musical score, measures 80 to 155. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated in boxes above the staff. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1, 2, 3, and 5. The score concludes with a double bar line at measure 155.

Measures 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155.

Dynamics: *p*, *f*.

Fingerings: 1, 2, 3, 5.